

CHRISTOPHER BRADSHAW

300 W. 49th St., Apt. 804 • New York, NY 10019 • (267) 972-7397 • Chris@BradshawPiano.com

TEACHING EXPERIENCE

- 2014-present **Piano Instructor**, Léman Manhattan Preparatory School, New York, NY
Teach weekly lessons after school, prepare students for annual recitals and NYSSMA auditions, accompany instrumental and voice students in recitals
- 2008-present **Piano/Voice Instructor**, After School Program, Little Red School House, New York, NY
Teach weekly lessons after school, prepare students for biannual recitals
- 1995-present **Independent Private Instructor**
Maintain private studio in home, as well as teach in students' homes, organize recitals
- 2008-2014 **Piano Instructor**, Opus 118 Harlem School of Music, New York, NY
Taught weekly private lessons, prepared students for recitals and auditions
- 2000-2008 **Piano Instructor**, Darlington Arts Center, Garnet Valley, PA
Taught 25 private students per week; prepared students for recitals, master classes, auditions, and competitions; accompanied students and faculty in recitals; coached chamber music groups
- 1999-2008 **Piano Instructor**, Sanford School, Hockessin, DE
Taught 35 private students per week; prepared students for recitals and performance classes; accompanied student vocalists, instrumentalists, and choirs in school concerts
- 1996-1999 **Piano Instructor**, Children's Music Association, Cincinnati, OH
Taught between 50-60 piano students per week, in small classes; led children in music learning games and activities; supervised children in computer-oriented music games; prepared students for biannual recitals; taught adult piano class

PERFORMANCE AND PROFESSIONAL ACTIVITIES

- 2012-present **Artistic Director**, Church of the Redeemer Concert Series, Astoria, NY
- 2010-present **Accompanist**, Astoria Choir, Astoria, NY
- 2010 **Master Class Instructor**, New York, NY
Taught a master class to a visiting group of High School Students from Garland, Texas
- 2009-present **Music Director/Pianist/Organist**, Church of the Redeemer, Astoria, NY
- 2009-present **Musical Director**, Musical Theater Workshop, Summers at LREI, New York, NY
- 2009 **Master Class and Concert**, Bradshaw/Parker Piano Duo, Hamilton College, Clinton, NY
- 2008-present **Accompanist**, Buckley School, New York, NY
- 1992-present **Performing Artist**, Perform as a soloist and as a collaborator
Concerts, recitals, festivals, appearances as a guest artist in the U.S. (Cincinnati, Philadelphia, New York) and internationally (Spain, Austria, Germany)
- 2000-05 **Accompanist**, Arbel Chorale
Accompanied rehearsals and performances, conducted sectional rehearsals
- 2000-01 **Guest Accompanist**, Choral Arts Society of Philadelphia
- 2000-02 **Pianist**, Beth Chaim Reform Congregation, West Chester, PA
- 1996-99 **Organist**, Mount Auburn United Methodist Church, Cincinnati, OH
Played organ for weekly services, led choral rehearsals and accompanied choir

- EDUCATION** **College–Conservatory of Music, University of Cincinnati**
Doctoral Studies, 1993-99
MM in Piano Performance, 1993
- University of North Carolina at Chapel Hill**
BM in Piano Performance, 1991

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**HONORS
AND
AWARDS** **Second Prize**, “Ciudad de San Sebastian” International Competition (piano duo), 1998
University Graduate Scholarship, College–Conservatory of Music, 1991-96
Graduated with Distinction, UNC at Chapel Hill, 1991
Phi Beta Kappa, UNC at Chapel Hill, inducted 1991

**SPECIAL
SKILLS** •Sang with the Choral Arts Society of Philadelphia for three seasons
•Sang in the chorus of Opera Company of Philadelphia’s 2005 production of *Aida*
•Speak, read and write Spanish, French and Russian – trained in vocal diction in these
languages, plus Latin, German, and Italian

REFERENCES

Adam Eggleston Music Department Chair, Buckley School – aeggleston@buckleschool.org

Lisa Nowicki Director of Fine Arts, Léman Manhattan – l.nowicki@lemanmanhattan.org

Cari Cosins Director of Afterschool and Summers, Little Red School House – ckosins@lrei.org