

CHRISTOPHER BRADSHAW

300 W. 49th St., Apt. 804 • New York, NY 10019 • (267) 972-7397 • Chris@BradshawPiano.com

TEACHING EXPERIENCE

- 2008-Present **Piano Instructor**, Opus 118 Harlem School of Music, New York, NY
- 2008-Present **Piano Instructor**, After School Program, Little Red School House, New York, NY
- 1995-present **Independent Private Instructor**
Maintain private studio in home, as well as teach in students' homes
- 2000-08 **Piano Instructor**, Darlington Arts Center, Garnet Valley, PA
Taught 25 private students per week; prepared students for recitals, master classes, auditions, and competitions; accompanied students and faculty in recitals; coached chamber music groups
- 1999-08 **Piano Instructor**, Sanford School, Hockessin, DE
Taught 35 private students per week; prepared students for recitals and performance classes; accompanied student vocalists, instrumentalists, and choirs in school concerts
- 1996-99 **Piano Instructor**, Children's Music Association, Cincinnati, OH
Taught between 50-60 piano students per week, in small classes; led children in music learning games and activities; supervised children in computer-oriented music games; prepared students for biannual recitals; taught adult piano class

PERFORMANCE AND PROFESSIONAL ACTIVITIES

- 2009-present **Musical Director**, Brooklyn Theater Arts Project, Players Theater, New York, NY
Joseph and the Amazing Technicolor Dreamcoat and *Cabaret*
- 2009-present **Keyboardist**, Church of the Redeemer, Astoria, NY
Play organ and piano for two services a week
- 2009-present **Accompanist**, Little Red School House's Summer Music Theater Workshop
- 2008-present **Accompanist**, The Buckley School, New York, NY
- 1992-present **Performing Artist**, Bradshaw/Parker Piano Duo (www.bradshawparkerduo.com)
Perform as member of an active piano duo team with pianist María José Martín: concerts, recitals, festivals, appearances as guest artists in the U.S. and internationally
- 2000-05 **Accompanist**, Arbel Chorale
Accompanied rehearsals and performances, conducted sectional rehearsals
- 2000-01 **Guest Accompanist**, Choral Arts Society of Philadelphia

EDUCATION **College–Conservatory of Music, University of Cincinnati** – Doctoral Studies, 1993-99
– MM in Piano Performance, 1993
University of North Carolina at Chapel Hill – BM in Piano Performance, 1991

HONORS AND AWARDS **Second Prize**, “Ciudad de San Sebastian” International Competition (piano duo), 1998
University Graduate Scholarship, College–Conservatory of Music, 1991-96
Graduated with Distinction, UNC at Chapel Hill, 1991
Phi Beta Kappa, UNC at Chapel Hill, inducted 1991

SPECIAL SKILLS • Sang with the Choral Arts Society of Philadelphia for 3 seasons, including performances in Philadelphia's Academy of Music, the Kimmel Center, and area churches
• Sang in the chorus of Opera Company of Philadelphia's 2005 production of *Aida*
• Speak, read and write Spanish, French and Russian – trained in vocal diction in these languages, plus Latin, German, and Italian

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REFERENCES

- Adam Eggleston** Music Department Chair, The Buckley School – aeggleston@buckleyschool.org
- Cari Kosins** Director of Afterschool and Summers, Little Red School House – ckosins@lrei.org
- Karen Geer** Interim Executive Director, Opus 118 Harlem School of Music – kgeer@opus118.org